Comparison of Distinctive Voice in
*The Simpsons* and *Family Guy*

After viewing the two short clips of Homer Simpson and Peter Griffin you will have noticed many similarities and hopefully a few differences; it is the differences that will inform you **how** distinctive voices have been created. Complete the following tables to identify specific distinctive features of “voice” or “character” from each short clip first, then look over both tables to see how both characters are different; how voice can be unique.

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| **Homer from *The Simpsons*** |
| Identify any particular words or phrases that are unique to this character. |  |
| Describe the context and motivation of the character involved. |  |
| Identify any language devices used by character and provide the example. |  |
| Identify any slang, irony, humour or idiom used and provide the example. |  |
| Describe any non-verbal communication used (such as body language or silence). |  |
| Describe the “mood” or “atmosphere” created in the scene by the character.  |  |
| Explain how other characters relate to the character in the clip (emotionally, non-verbally) |  |

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| **Peter from *Family Guy*** |
| Identify any particular words or phrases that are unique to this character. |  |
| Describe the context and motivation of the character involved. |  |
| Identify any language devices used by character and provide the example. |  |
| Identify any slang, irony, humour or idiom used and provide the example. |  |
| Describe any non-verbal communication used (such as body language or silence). |  |
| Describe the “mood” or “atmosphere” created in the scene by the character.  |  |
| Explain how other characters relate to the character in the clip (emotionally, non-verbally) |  |