DISTINCTIVE VOICE TEXTUAL ANALYSIS

**What is being said?**

1. With close reference to the text, outline the “distinctive voice” or “voices” that are used. Explain why each is present and comment on their role or function within the text.
2. Discuss the composer’s representation of the central ideas/themes expressed by voices within the text.
3. What voice would you typically expect to hear from the type of speech or dialogue text used? Are the audience’s expectations met? If not, what voice is heard instead?

**How is it being said?**

1. Discuss how rhetorical language and features have been used to give the speech text its distinctive voice or voices.
2. Evaluate the effectiveness of the voices developed within the text. What impact do they have on the responder?
3. Select FIVE distinct language techniques that have been used to drive the speech and keep the audience/responder engaged. For each technique that has been identified, discuss the effect that has been achieved through its use.